

JESSICA ANDREWS AND OLIVER WALSH, LONDON, MAY 2009

# White magic

Simple all white makes this London wedding classically chic





Opposite The couple at the reception with the band, Happy Feet, in the background. Clockwise from above A peacock perches in the garden. Bridesmaids Ella and Cecily. A kiss among the flowers at Christ Church in Kensington. Petal confetti pouches. The adult bridesmaids wore oyster-coloured dresses, the younger ones were dressed in white with oyster sashes. White flowers filled the church. The bride's mother, Sylvia

'We wanted to be able to look back at the photos in 60 years' time and think that it hadn't dated at all – so the white theme was perfect, it's so timeless,' says *Tatler* fashion and jewellery editor Jessica Andrews, 27, of her wedding to Oliver Walsh, 26, managing director of a creative agency.

The couple wanted a traditional English feel to the day. 'Although it was a London wedding, we wanted a country twist as Oliver is from Gloucestershire. So we had lots of flowers,' adds Jessica. 'They started decorating the church three days before the wedding – I wanted a canopy of flowers as I walked down the aisle. The smell as we walked into the church was incredible but I almost couldn't fit through the door in my dress, there was so much foliage and so many flowers around the entrance!'

The English-garden-in-London theme continued as guests boarded Routemaster buses to Chelsea Physic Garden where champagne and afternoon tea with mini scones were served among the flowers and white bunting. Later everyone had dinner in the orangery-style marquee, before a swing band took to the stage.

'My favourite parts of the day were at the beginning, when I walked to the church with my father, and at the end,' says Jessica. 'Everyone lined up with sparklers and we ran to our car, a vintage Rolls-Royce. As we drove through the streets people were giving us the thumbs up – it was the perfect way to finish the day.' →





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*Clockwise from top left* The venue was the perfect setting for this London wedding with a country twist. Afternoon tea included mini butterfly cakes and scones. The table decorations were in keeping with the white theme, with candles and flowers including roses, sweet peas, peonies and freesias. Jessica and Oliver, crazy in love. The five-tier cake featured a floral design with two lovebirds perched on the third tier. Drinks included champagne and apple, elderflower and ginger with mint. Bridesmaids Angelica, Cecily, Ella and Sarah. *Opposite* The incredible candelabra tablecentres



## THE LOOK

**THE BRIDE** Jessica wore a full-skirted white organza dress by Anouska Hempel (020 7589 4191). She paired it with organza and grosgrain heels by Manolo Blahnik (020 7352 3863) and an Anouska Hempel tulle veil secured with a crystal and pearl headdress by Andrew Prince ([andrewprince.co.uk](http://andrewprince.co.uk)).

**THE GROOM** Oliver wore a morning suit from Ede & Ravenscroft ([edeandravenscroft.co.uk](http://edeandravenscroft.co.uk)) with a blue tie by Aquascutum (020 7675 8200), a black silk top hat by Lock & Co (020 7930 8874) and a pale gold waistcoat by Dave 'The Stitch' (07916 317453).

**THE BRIDESMAIDS** The adult bridesmaids wore oyster-coloured silk-satin full-length dresses by Amanda Wakeley (020 7590 9105). Jessica designed the white silk-chiffon dresses with oyster silk sashes for her younger bridesmaids, made by Nicki Macfarlane ([nickimacfarlanebridesmaids.co.uk](http://nickimacfarlanebridesmaids.co.uk)).

**THE VENUE** After the service at Christ Church, Kensington, the wedding moved to Chelsea Physic Garden ([chelseaphysicgarden.co.uk](http://chelseaphysicgarden.co.uk)) for the reception. An orangery-style marquee with a dancefloor was set up by Claremont Marquees (01483 720472).

**THE FOOD** Mustard ([mustardcatering.com](http://mustardcatering.com)) laid on afternoon tea, followed by asparagus and mint pea soup, lamb with shepherd's pies, then chocolate mousse and Eton mess.

**THE CAKE** The couple had a five-tier cake by Peggy Porschen ([peggyporschen.com](http://peggyporschen.com)) with two layers fruitcake, two sponge and one chocolate. It was decorated in white icing with a floral design and two lovebirds.

**THE FLOWERS** Florist Robbie Honey ([robbiehoney.com](http://robbiehoney.com)) used all white blooms. Stocks, hydrangeas and apples were used at the church. The same flowers, along with sweet peas, astrantias and ranunculus, adorned the candelabra tablecentres at the reception. Jessica's bouquet included David Austin Patience and Avalanche roses and lily of the valley. Anna McGregor at Robbie Honey also helped with the wedding planning.

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